

Code	ANG 2-4-2
Course title	<u>« Aux Limites de la littérature »</u>
Discipline	Littérature américaine contemporaine/ Contemporary American Literature
Course contents	<p>L'objet de ce cours est l'étude des rapports entre traumatisme et écriture dans un corpus littéraire américain contemporain. Sa méthodologie, à orientation principalement psychanalytique, constitue également une voie d'accès aux <i>Trauma Studies</i></p> <p>This seminar looks into the issue of trauma and its literary manifestations in a selection of contemporary novels by American writers. Based on a mostly psychoanalytical methodology, this class is also an introduction to trauma studies.</p>
Professor's name E-mail address	Dr Jocelyn Dupont Jocelyn.dupont@univ-perp.fr
Website with related interests	http://vect.univ-perp.fr/dupont.htm
Required languages	Français/ Anglais. English and French
Set text(s)	<p>DeLillo, Don. <i>Falling Man</i>. New York, Scribner, 2007.</p> <p>McGrath, Patrick. <i>Trauma</i>. New York, Bloomsbury, 2008</p> <p>Oates, Joyce Carol. <i>Rape: A Love Story</i> (2003). Atlantic Books, 2006.</p> <p>---. <i>Beasts</i>. Orion Books, 2003.</p>
Essential bibliography	<p>Amfreville, Marc. <i>Ecrits en souffrance</i>. Paris : Houdiard, 2009.</p> <p>Baleo, Sonia et Herrero Dolores. <i>Between the Urge to know and the Need to Deny. Trauma and Ethics in Contemporary British and American Literature</i>. Heidelberg: Winter, 2011.</p> <p>Caruth, Cathy. <i>Unclaimed Experience. Trauma, Narrative and History</i>. Baltimore : John Hopkins University Press, 1997.</p> <p>Felman, Shoshana and Laub, Dori. <i>Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History</i>. Londres: Routledge, 1992.</p> <p>Luckhurst, Roger. <i>The Trauma Question</i>. Londres : Routledge, 2009.</p>